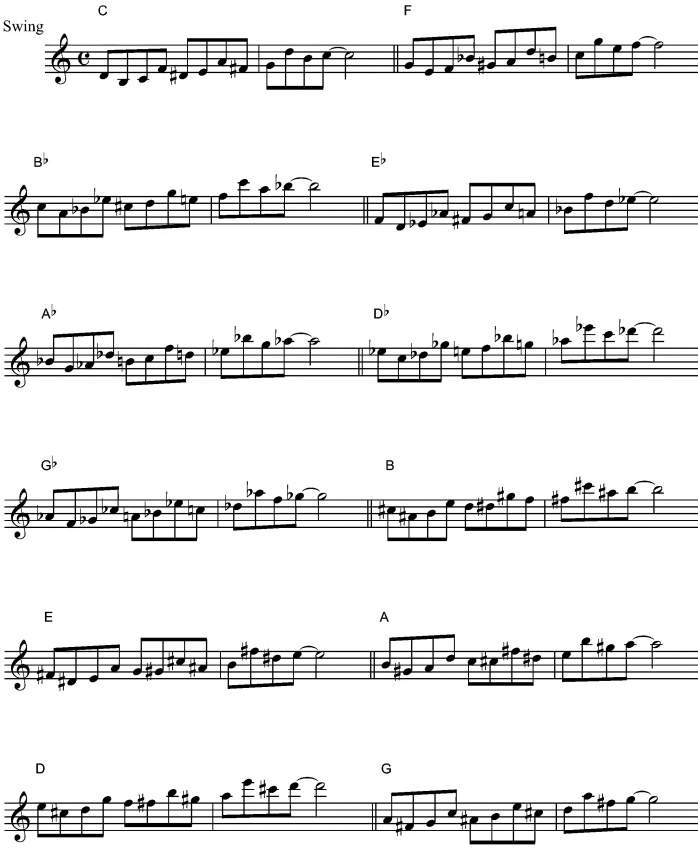
Bordoneos del Arpegio Mayor II

por Eduardo Introcaso